The Federation of the Church Schools of Shalfleet & Freshwater and Yarmouth



Long Term Planning Yarmouth Year 3 2024-2025

	AUTUMN:			SPRING:			SUMMER:		
Title/Duration	From rock to heavy metal		It's all Greek to me!		Awesome Earth				
Half Term Split	Autumn 1	Autumn2	Spring 2	1	Spring 2	Summer 1 Sun		Summer 2	
	Coherent learning links	and pathways	Strong working pa	Strong working partnerships		Challenging, e	Challenging, engaging and motivating		
Focus Curriculum	Strong working partners	hips	High quality outco	High quality outcomes, deep learning			Opportunities for memorable experiences		
Principle	Valuing all children, learning is accessible to all		Broad, relevant &	Broad, relevant & balanced: Local, mainland, global		Promotes independence and curiosity			
	How to Ba	th a Woolly Mammoth	CRIEK MYTHS	Greek Myths		PHILIP Firework Maker's Da		Maker's Daughter	
	Insti	ructional writing			Story end Diary simile description	HIREWORK MAKER'S DAUGHTER		Letter Narrative	
English (Focus Texts/Writing Opportunities)	Stem Aut	Stone Age Boy nt first person story	PEBBLE (N. P) POCKET		ole in my Pocket Tney story Description		Character	e Selfish Giant -/setting description Dialogue Poetry –	
	Stonehenge The Se	crets of Stone Henge Fact File					descriptive/ Poeti	.	

	Numbers to 1000	Numbers to 1000	Multiplication and division	Fractions	Fractions	Time
	Adding and Subtracting across 10	Adding and Subtracting across 10	uivision	Mass and capacity	Money	Shape
Maths	46.633.10		Length and perimeter		Time	Statistics
		Multiplication and division				Consolidation
	Skeletons and Movement	<u> </u>	Fossils and	d Soils	Plants	
	- Name and identify bones - Functions of the skeletor	•	-To be able to describe i fossils are formed when the	•	-To be able to identify and functions of different part	
	- Name and identify bones - Animals with and withou	in a range of animals	trapped with	-	plants: roots, stem/trunk, leaves and flowers -To be able to explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and	
	- Are all skeletons the sam	•	To recognise that soils are organic m			
	Nutrition and Diet		To explore different types of soil and what they		how they vary from plant to plant	
	To be able to sort foods into the five food group		are made up of		-To be able to investigate the way	
	To learn the effects of diff	erent food groups on	To learn about the importance of soil		Forces and Magnets	
	the body To explore the effects of having too much or too		Light		-To be able to compare how things move on different surfaces	
	little of a particular food g	_	-To be able to recognise that they need light in		-To be able to notice that some forces need	
	To understand what a bala	•	order to see things and tha			
Science	To understand about food		of light -To be able to notice that light is reflected from surfaces -To be able to recognise that light from the sun can be dangerous and that there are ways to		forces can act at a distance -To be able to observe how magnets attract or repel each other and attract some materials and not others describe magnets as having two poles -To be able to predict whether two	
	different diets	•				
	To understand about the	dietary requirements of				
	different animals					
	Roc					
	-To be able to compare an		protect their eyes		magnets will attract or re	'
	different kinds of rocks on		-To be able to recognise the		depending on which poles	_
	appearance and simple ph		when the light from a light	source is blocked by a	-To be able to compare ar	
	-To be able to describe in simple terms how		solid object -To be able to find patterns in the way that the		variety of everyday mater whether they are attracted	
	fossils are formed when things that have lived are trapped within rock		size of shadows changes.		identify some magnetic m	_
	-To be able to recognise t		Size of Silduows changes.		Tachtry Some magnetic if	idections.

Historical Enquiry of the Stone Age to the Iron Age

Children should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Children can:

Use a range of sources to find out about the Stone Age to Iron Age.

Construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of relevant historical information.

History

Chronological Understanding

Throughout studying the Stone Age children should continue to develop a chronologically secure knowledge and understanding of British and local history, establishing clear narratives within and across the periods they study.

Children can:

Sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time;

Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).

Historical Enquiry of the Ancient Greeks

Children should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Children can:

Use a range of sources to find out about the Ancient Greeks

Construct informed responses about one aspect of life or a key event in the past through careful selection and organisation of relevant historical information.

Knowledge of the Past, through studying the Battle of Thermopylae an in-depth study of King Leonidas, Children should note connections, contrasts and trends over time.

Find out about the everyday lives of people in time studied compared with our life today;

Explain how people and events in the past have influenced life today;
Identify key features, aspects and events of the time studied;

	Climate, biomes, continents, seas.		Maps, compass,	landmarks.	Weather, natural disasters. Field trip.	
Geography	Local area study Snap shot study of the school site. Snap shot study of local area. Exploration of local land use Identify human and physical Geography	Locational knowledge, Geographical Skills & Human and Physical Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.	Place Knowledge Understand geographical similarities and differences through studying the human and physical geography of Hampshire or the Isle of Wight and the Mediterranean Human and Physical Compare human and physical aspects of both. Human geography, look at types of settlement and land use Physical geography, including climate zones, terrain and fauna and flora	Fieldwork Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Through exploring litter, physical features and traffic.	Geographical skills and Locational knowledge Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Begin to use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world. Human and Physical Study of Natural disasters in the Mediterranean to include volcanoes, earthquakes, tsunamis and tornados	Geographical Skills and Fieldwork Use fieldwork to observe and present the human and physical features in the local area using sketch maps, plans and digital technologies through an Investigation of Fort Victoria and Yarmouth
Art	Sketching and painting Cave Painting Sketch of Mammoth	Textile Woven Island Artist, Rachel Johnston's work and traditional techniques	Ancient Greek Sculpting Clay vase British Museum Tour Sketching and painting Lucas Samaras	Hetty Haxworth Printing	Monet painting and digital painting. Sculpture Alberto Giacometti	Picasso collage.

Design & Technology	Construction Woolly mammoth Stone Age Models Stone Age pulley system Textiles Design and create a pouch (sewing)		Cooking and Nutrition Food seasonality in the UK Vegetable tart Mechanisms and Mechanical Systems Pneumatic Monster		Structures Earthquake-proof structures Electrical Systems Static Electricity Game	
Music	Ballads	Creating compositions in response to an animation	Developing singing technique	Pentatonic melodies and composition	Jazz	Traditional instruments and improvisation
Computing	Computer Systems and Networks - 'Connecting Computers'	Creating Media – Animation https://teachcomputin	Data and Information — Branching Databases https://teachcomputing.o	Programming A – Sequence in Music https://teachcomput	Creating Media – Desktop Publishing https://teachcomputing.	Programming B — Events and Actions https://teachcomp
	https://teachcomputing .org/curriculum/key- stage-2/computing- systems-and-networks-	g.org/curriculum/key- stage-2/creating- media-animation	rg/curriculum/key-stage- 2/data-and-information- branching-databases	ing.org/curriculum/k ey-stage- 2/programming-a- sequence-in-music	org/curriculum/key- stage-2/creating-media- desktop-publishing	uting.org/curriculu m/key-stage- 1/programming-b- an-introduction-to-
	<pre>connecting-computers Key Program - www.paintz.app</pre>	Key Program – iMotion App OR An Equivalent Stop Motion App	Key Program – J2E Branch Databases - https://www.j2e.com/jit5 #branch	Key Program – Scratch	Key Program – Adobe Express (Children will need to sign in)	<u>guizzes</u> Key Program – Scratch
PE	Personal Challenge: Vortex, Speed Bounce, Standing long jump & Vertical jump Recap and assessment Fundamentals of movement (Sports Coach Led) Recap: Locomotion, Stability & Manipulation Through: Tennis	Invasion Games Through: Basketball (Teacher led) Focus: Locomotion Invasion Games Through: Football & Handball (Sports Coach Led) Focus: Manipulation & Simple Tactics	Personal Challenge Progress Check: Vortex, Speed Bounce, Standing long jump & Vertical jump Indoor Athletics (Sports Coach Led) Focus: Locomotion Target Games Through: Dodgeball (Teacher Led) Focus: Stability &	Net and Wall Games Through: Volleyball (Sports Coach Led) Focus: Manipulation Invasion Games Through: Hockey (Sports Coach Led) Focus: Manipulation & Simple Tactics Invasion Games Through: Handball	Gymnastics: Specialist Teacher Focus: Stability Striking and Fielding Through: Rounder's & Kickball (Teacher Led) Focus: Manipulation Athletics (Teacher Led) Focus: Locomotion & Stability	Personal Challenge Review: Vortex, Speed Bounce, Standing long jump & Vertical jump Outdoor Adventurous Games Through: Orienteering (Sports Coach led) Athletics

	Recap of Locomotion: Cross Country/Fitness: Teacher led Dance: Specialist Teacher		Manipulation	(Teacher led) Focus: Locomotion		(Teacher Led) Focus: Locomotion & Stability
	Focus: Dance & Evaluate					
RE	Trees - Trees across religions	Angels (C) – Angels	Authority (J) – Torah	Love – changing emotions (C) - Easter	Sacred place (C/H) – Places of worship	Belonging as identity (J) – Jewish traditions
French	http://www.rachelhawk es.com/Resources/Y3 F rench/Yr3French.php Listening , speaking, reading, writing, Back to basics Where France is, all about France; the French alphabet - Children will learn the most common single word phrases (e.g. greetings, yes/no, thank you etc) Children will learn the key pronouns (he, she, they etc) and articles (a, an, the).	http://www.rachelha wkes.com/Resources/ Y3 French/Yr3French. php Listening , speaking, reading, writing, Counting on numbers from 0-20 -the days of the week and months of the year Children will apply these together to identify dates and can complete simple maths with them.	http://www.rachelhawke s.com/Resources/Y3 Fre nch/Yr3French.php Listening , speaking, reading, writing, All about me - basic information about themselves (say their name, age, birthday, where they live etc) the common colours - Children will be able to list their body parts (key ones) -	http://www.rachelha wkes.com/Resources /Y3French/Yr3French .php Listening , speaking, reading, writing, All about me (ctd) Children will be able to name family members & look to build in knowledge of how to say basic information about them. Children will be able to name pets, simply describe and state basic info on them. Children will need to be able to know phrases for liking and disliking of varying strength	http://www.rachelhawk es.com/Resources/Y3 F rench/Yr3French.php Listening , speaking, reading, writing, Children will be able to list different hobbies Children will be able to state if they like or dislike different hobbies.	http://www.rachel hawkes.com/Resou rces/Y3 French/Yr 3French.php Listening, speaking, reading, writing, . Class in session Children can identify and describe common classroom items. Children can identify school subjects &express likes or dislikes. Children can identify common phrases used in the (by teachers and pupils)

SMSC/PSHE	Families and friendships	Families and friendships	Belonging to a community	Work and money	Physical health and mental well being	Physical health and mental well being
	Safe relationships Respecting ourselves and others	Safe relationships Respecting ourselves and others			Growing and changing Keeping safe	Growing and changing Keeping safe
Trips/Events/V isitors/Risk Day	Butser Farm school trip	Estelle Baker workshop	Fossil exploration	Greek Day – parents in	County Show Education Day D.T. Topic Challenge— parents in	Geography field trip (local area study)