



Ancient Egyptians – Awful or Extraordinary?

Year 4 Autumn 2026

Focused curriculum principles:

- **Broad and Balanced**
- **Valuing all children, learning is accessible to all.**

KEY AREA OF LEARNING - HUMANITIES

History Ancient Egypt's achievements are studied using historical sources to examine everyday life and early civilisations. Pupils practise historical enquiry and interpretation to explain key changes over time.

Geography Pupils learn physical and human features of mountains, rivers, and the water cycle, testing water speed in field studies. They use map skills, grid references, and locational terms like latitude and longitude.

SCIENCE

Science learning focuses on grouping and classifying living things into vertebrates and invertebrates using classification keys for plants and animals. Pupils then explore states of matter by changing states, conducting melting experiments, and investigating the water cycle through evaporation experiments.

ENGLISH

In Autumn, English Reading covers *The Story of Tutankhamun*, Egyptian mythology (*Seth and Osiris*), poetry, *Boys Who Dare to Be Different*, and Classical War poetry. Writing focuses on instructional mummification guides, non-chronological reports, and diary entries. Pupils also compose war and magic potion poetry, alongside adaptations of Shakespeare's *Macbeth*.

MATHS

Maths learning covers place value, addition, and subtraction, followed by two units of multiplication and division. Pupils also explore statistics. Moving into the second half of the term, the focus shifts to shape geometry, measuring length, perimeter, and area, before concluding with foundational work on fractions. Alongside this we are continuing our multiplication tables practice.

HOMEWORK

Children are expected to read daily and use TTRS weekly. Spellings will be set and regularly tested. There will be a topic project list where children are expected to select one option to complete each term.

COMPUTING

In Autumn, computing learning covers networks and the internet using Chrome Music Lab, alongside audio editing with Wavacity to create media.

PE

PE learning covers personal challenges in jumping and bouncing, dance evaluation, netball, tag rugby, and tennis, focusing on movement fundamentals, locomotion,

FRENCH

French learning covers basic greetings, numbers, colours, pets, classroom objects, and school subjects, followed by drawing self-portraits and learning body parts, facial features, and "Head, Shoulders, Knees and Toes".

PSHE/SMSC

In Autumn, PSHE explores role models, healthy friendships, peer influence, community, diversity, protected characteristics, discrimination, and hate crimes. Pupils also learn local environment safety, road safety, home hazards, and first aid.

TRIPS/VISIT

In Autumn, trips and events include visiting the Tutankhamun Exhibition in Dorchester and two parent sessions for clay mask sculpture making and Christmas decoration making.

ART

In Autumn, art learning includes textiles with rust dying, needle felting, and embroidery. Pupils recreate Tutankhamun's mask using clay, and draw in Alaa Awad's neo-pharaonic style.

DT

DT learning focuses on mechanisms through levers and linkages. Pupils explore reverse motion, parallel, push-pull, bell crank, and lazy-tong linkages to design and create interactive books.

MUSIC

Music learning covers body and tuned percussion, where pupils explore layers, contrasting rhythms, and melodies. They also perform Rock and Roll, learning the hand jive and walking bass.

RE

In Autumn, RE learning focuses on Christianity through the key concept of "Neighbour," followed by Hanukkah, where pupils explore the key concept of "Symbol".