

TITANIC – A NIGHT TO REMEMBER



YEAR 6



AUTUMN 2026-2027

FOCUS CURRICULUM PRINCIPLES – FOCUS CURRICULUM PRINCIPLES - (1)

Broad, Relevant and Balanced. (2) Valuing all children, learning is accessible to all.



KEY AREA OF LEARNING – HISTORY & GEOGRAPHY

For history lessons, we'll take a fascinating dive into the Titanic disaster! We'll start by exploring the ship's luxurious past and the confidence of the Edwardian era. Then, we'll uncover the tragic events and the immediate safety failings that occurred. We'll investigate the official inquiries that followed, learning how their findings led to critical maritime laws like SOLAS. We'll compare the Titanic's safety with modern technology, leading to us suggesting design changes. Linking to the Titanic, we will also be taking a geographical look at the differences between the departure and destination of the famous liner including climate, trade links, settlements, land use and more, in order to ascertain what the passengers were immigrating to and its appeal.

SCIENCE

Living things and their habitats –We will be looking at nature and the way in which our understanding of it can be developed through scientific study. This will learn how all living things can be classified as children learn to become classification wizards themselves. They will also explore the impact of Carl Linnaeus' work on modern scientific classification.

Electricity – We will be expanding on work the children have previously completed on circuits (in lower years). Importantly, the children will now learn how to draw these correctly using the scientific symbols for light bulbs, buzzers and cells when making circuits for different purposes.

ENGLISH

Over the coming term, our young writers will explore perspective, empathy, and environmental advocacy through a rich selection of texts. They will craft character narratives inspired by Anthony Browne's Voices in the Park, sensory descriptions from the wolf's point of view in Daniel Pennac's Eye of the Wolf, and empathetic diary entries based on Beverley Naidoo's Journey to Jo'burg. To develop their real-world persuasion skills, the children will draft formal letters to our local MP tackling environmental pollution, before wrapping up the term in Victorian London with atmospheric, dramatic narrative writing inspired by Charles Dickens's Oliver Twist.

MATHS

Throughout the Autumn term our main focus will be on securing our knowledge of number and place value and working with the four key operations. Towards the end of the term, we will also move on to looking at fractions as well. We will be covering a range of topics under these areas such as numbers to 10,000,000, rounding, ordering, estimating, negative numbers, written methods for the four operations, prime, square and cube numbers, BIDMAS, finding equivalent fractions, simplifying fractions, changing between mixed numbers and improper fractions, adding and subtracting fractions and comparing and ordering them too. We will be tackling a range of multi-step problems throughout the term too.

HOMEWORK

There will be an expectation of daily reading and Maths Bot weekly. Spellings will be set, with flexibility in how these are practiced, with regular testing.

COMPUTING

During computing this term, we will be gaining a greater understanding of how the internet works and how data is transferred across it. We will also be exploring 3D modelling and how it can be used for design purposes.

PE

Through our PE lessons we will be learning a range of tag rugby skills at the beginning of term focusing on simple tactics and locomotion. This will be further developed when moving on to practicing skills in other invasion games such as handball and football.

FRENCH

In French, we're doing a fun recap! We'll practice basic greetings, names, ages, and hobbies. We'll also revisit colours for describing clothes, then move on to describing animals. Finally, we'll master talking about days, months, seasons, and appropriate weather-related clothing.

PSHE/SMSC

There will be a focus on relationships in regards to working together to debate and challenge different ideas respectfully. We will also be looking at marriage laws and age restrictions, as well as how our digital data is shared (a key understanding for our digital world).

TRIPS/VISITORS

This half term we will be going to the Southampton SeaCity Museum where the children will be extending their knowledge about The Titanic by seeing real artifacts up close as well as exploring the local impact of the disaster.

ART

In Art, we're exploring Alfred Wallis's simple maritime paintings and Jason deCaires Taylor's environmental underwater sculptures. We'll learn their styles, then use sketching, painting and air-dry clay to recreate and design our own original pieces.

DT

In DT, we're exploring lifeboat design through history, from the Titanic to today! We'll plan and assemble our own Titanic lifeboat cross sections using materials like cardboard and wood, even figuring out costing. Finally, we'll evaluate our models and write instructions for others.

MUSIC

We will be exploring soundtracks to films and how different instruments and sounds are used to tell the story of particular scenes. The children will be using what they have learned in order to create their own instrumental to match a scene of their choosing.

RE

At the end of the first half term we will be learning about fasting for Muslims through Ramadan as and then at the end of the term we will learn about incarnation and the Christmas birth narratives.