Music development plan summary: The Federation of Shalfleet and Freshwater and Yarmouth CE Primary Schools

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lucie Thurman
Name of school leadership team member with responsibility for music (if different)	Jennie Thompson
Name of local music hub	IOW Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at The Federation of the Church Schools of Shalfleet and Freshwater and Yarmouth is taught in all classes from Foundation stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others.
- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.

- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- Pupils to learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following the Kapow music scheme, with either weekly sessions or a half-termly approach to support teachers in engaging all of our pupils during music lessons. These lessons include a variety of adult lead and child-initiated activities. Each unit of work has a cross curricular focus and a musical focus, which allows pupils to progress throughout their primary school experience.

Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, teacher's ability to differentiate their lessons and use planning to challenge all pupils depending on their ability. Each lesson has an 'Adaptive Teaching' session with suggestions on how to support children with specific needs and children working at greater depth. We have taken into consideration the model music curriculum recommendations (2021) and ensure all pupils are taught 1 hour per week or equivalent. We are supported by the IOW Music Hub.

We currently have one PP child who is enjoying 12 piano sessions.

We assess Music against the National Curriculum objectives for the subject and revisit curriculum objectives if children are not secure thus building a strong foundation for children's musical understanding.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently offer individual 1:1 piano, guitar and drum lessons through private tutors. Private Music teachers visit the school and teach children in our dedicated music practise room.

This does come at a cost to parents/carers. However, we aim to explore some funding options to allow all pupils the chance to play an instrument and children in receipt of Pupil Premium are able to access the lessons at a reduced cost which is supplemented by the school. The school publicises where families can access financial support for these lessons.

We also run various after-school clubs where the children can join the choir or learn to play the Ocarina.

Tuition and opportunities with the Music Hub are also shared via dojo.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children attend weekly singing assemblies, including singing in our daily Collective Worships.

All year groups learn Harvest Festival songs to perform in Harvest Assembly.

EYFS are singing and listening to learning songs throughout each day.

Our Pre schools sing songs to the local care home each year.

EYFS and KS1 perform in Nativity plays to the rest of the school and parents and hold a small Christmas concert/performing songs to parents.

We host a 'Christmas Music Evening' where children can perform and show the progress they have made in learning their instruments.

All year groups learn Christmas songs/carols for the Christingle worship.

Year 6 perform a 'leavers' play to the rest of the school and parents at the end of the academic year.

The choir have to opportunity to participate in local performances and competitions – such as Carols in the Square and the Sea Songs Festival.

KS1 have the opportunity of whole class teaching of an instrument from the IOW music hub, most recently the Ocarina.

Our private tutors arrange an end of year performance of all their pupils to perform for the rest of the school and parents.

We provide 'live and inspire' performances each year to all children, which have included the Ugandan Choir and most recently Platform One Music College had a competition called Wight Noize. The winner of the competition and her band came to perform at both schools free of charge.

We are offering a free federated church choir club with the intention of joining St Johns Church for a summer concert. This will first be offered to shalfleet with the hope of Freshwater and Yarmouth joining aswell.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons. Liaising with the music hub as we are able to borrow instruments.
- Introduction of further whole-class ensemble projects delivered by a music specialist. Looking at budget for this resource.
- Continue to work with Music Hub/Platform 1 and take up further events on offer. Ongoing
- Further develop engagement in extra-curricular music for Pupil Premium and SEND. 12 Piano lessons offered to one child so far – Hoping this will further develop as and when needed.

- Increase the number of instruments the school has to use in lessons. Instruments available to borrow from Music Hub
- More opportunities to use ICT to compose and explore music. Discussions with Computing lead on how we can develop this ongoing.
- Continue to support other members of staff in the teaching of music. Ongoing